

# BACK TO BLACK

AMY WINEHOUSE  
ARR. JOHAN VERHEY

SWING

$\text{♩} = 124$

The musical score is arranged in a standard big band format. It includes staves for:

- ALTO SAXOPHONE 1 & 2
- TENOR SAXOPHONE 1 & 2
- BARITONE SAXOPHONE
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- VOCAL
- GIUITAR
- PIANO (with chord symbols: Dm, Gm, Bb)
- BASS GUITAR (with chord symbols: Dm, Gm, Bb)
- DRUMS (with tempo marking  $\text{♩} = 124$  and a drum set icon)

The score is in 4/4 time and the key signature has one sharp (F#).

1 VERSE 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

STEMUTE

MP

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOCAL

HE LEFT NO TIME TO RE-GET KEPT HIS D.K.

Dm Gm

GTR.

PNO.

BASS

A Dm Gm

DR.

1

Musical score for a full band. The score is arranged in systems. The top system includes vocal parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE, all of which are currently blank. The second system includes four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4), with musical notation for each. The third system includes a vocal line with lyrics: "WET. WITH HIS SAME OLD SAFE RET. ME AND MY HEAD". Below the lyrics are the chords Bb, A, and Dm. The fourth system includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The guitar and piano parts feature chords Bb, A, and Dm. The bass part has a melodic line, and the drums have a rhythmic pattern.

Musical score for a full band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vocal, Guitar, Piano, Bass, and Drums. The vocal line includes lyrics: "HIGH. AND MY TEARS DRY GET ON WITH - OUT MY GUY. You". Chord changes are indicated as Gm, Bb, and A.

Musical score for Verse 2, Full Score. The score includes parts for:

- ALTO 1 (MP)
- ALTO 2 (MP)
- TENOR 1 (MP)
- TENOR 2 (MP)
- BARITONE (MF)
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- VOCAL (with lyrics: WENT BACK TO WHAT YOU KNEW. SO FAR RE MOVED FROM ALL THAT WE WENT)
- GTR.
- PNO.
- BASS
- DR.

The score is in G major and 4/4 time. It features vocal lines for five voices, four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. Dynamics include MP (Mezzo Piano) and MF (Mezzo Forte). The vocal line includes the lyrics: "WENT BACK TO WHAT YOU KNEW. SO FAR RE MOVED FROM ALL THAT WE WENT".

FULL SCORE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOCAL

GTR.

PNO.

BASS

DR.

— THROUGH. AND I TREAD A TROU - SLED TRACK. MY ODDS ARE

A Dm Gm

A Dm Gm

A Dm Gm

The musical score is a full score for a band. It features 11 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have long, sustained notes with slurs. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) has rhythmic patterns. The woodwinds (Saxophones) are mostly silent. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm. The vocal line includes lyrics: "— THROUGH. AND I TREAD A TROU - SLED TRACK. MY ODDS ARE". Chord changes are indicated as A, Dm, and Gm.

FULL SCORE

3 CHORUS 1

Musical score for Chorus 1, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vocal, Guitar, Piano, Bass, and Drums. The vocal line includes lyrics: "STACKED. I'LL GO SACK TO SLACK. WE ON - LY SAID GOOD BYE WITH WORDS." Chords Bb, A, and Dm are indicated for guitar, piano, and bass. A box with the number 3 is present at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOCAL

GTR.

PNO.

BASS

DR.

I DIED A HUN - DRED TIMES. YOU GO BACK TO HER. AND I GO BACK TO...

Gm Bb A

Gm Bb A

Gm Bb A